

Max Exterior Range of Decors

GIVE YOUR BUILDINGS CHARACTER

exterior

for people who create



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Shape, colour and material all convey emotions, tell stories and inspire new ideas. And they all lend our buildings character. Therefore, with this brochure we want provide you an overview of the creative and technical components of the Max Exterior panels for outdoor use.

If you have any questions that are not answered in this brochure, please contact our sales department or application engineering department at support@fundermax.biz. We are happy to help!

Exclusion of Liability

The information made available in this document are exclusively for purposes of general information. Not all of the systems mentioned and shown in this document are appropriate or suitable for all areas of application. All customers and third parties are obligated to inform themselves thoroughly about FunderMax products, including their suitability for certain purposes. We explicitly recommend that you and other users of this document seek out independent expert advice on adherence to local planning and use requirements, applicable laws, regulations, standards, guidelines and testing standards. FunderMax accepts no liability in connection with the use of this document.

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What Max Exterior Can Do

Max Exterior panels are duromer high-pressure laminates (HPL) in accordance with EN 438-6 Type EDF that are produced in lamination presses under great pressure and high temperature. Double-hardened acrylic PUR resins provide extremely effective weather protection that is particularly suitable for longlasting balconies and façade claddings.

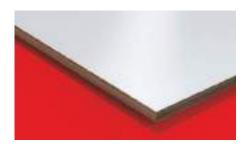


PROPERTIES*:

- Weather resistant to EN ISO 4892-2
- lightfast acc. to EN ISO 4892-3
- Double hardened
- Scratch resistant
- Solvent resistant
- Hail resistant
- Easy to clean
- Impact resistant EN ISO 178
- Suitable for all exterior applications
- Decorative
- Self-supporting
- Bending resistant EN ISO 178
- Frost resistant -80°C to 180°C (DMTA- OFI 300.128)
- Heat resistant -80°C to 180°C (DMTA- OFI 300.128)
- Easy to install

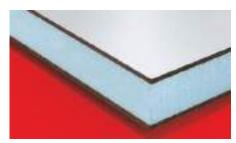
EASY TO INSTALL

^{*}STANDARD- AND ACTUAL-VALUES YOU WILL FIND ON OUR WEBSITE WWW.FUNDERMAX.AT.



Max Exterior F-Quality

As a standard, Max Exterior panels come printed on both sides. The core is flame-retardant and the surface is lightfast. Thanks to the double-hardened resin, it is also extremely weather resistant. (Fire Test EN 13501-1, B-s2,d0)



Sandwich-Elements

The Max Exterior panels in F-Quality also come polished on just one side for use in sandwich elements.



Processing (Compact Elements)

FunderMax offers CNC controlled processing and panel cutting. With state-of-the-art devices, it is possible to produce everything: from simple cutouts for mounting the façade panels, to intricate milling for balcony elements. We can make just about anything you can dream up.



Professional Consulting

With our services you can use our products even more effectively. For example, take advantage of our free architect consulting and comprehensive system solutions. The same is of course also true if you have any questions about the content of this brochure or the designs and technology.

Max Exterior F-Quality

Max Exterior is a high-quality construction product which is used especially for long-lasting balcony and façade claddings. Max Exterior panels are duromer high-pressure laminates (HPL) in accordance with EN 438-6 Type EDF with extremely effective weather protection. This weather protection consists of doublehardened acrylic polyurethane resins. They are produced in lamination presses under great pressure and at high temperatures. Max Exterior panels are, of course, labelled with the CE-Mark necessary for their use in building applications.

SURFACES

NT NH (Hexa)/NT NG* (Gloss)/NG (Gloss) NY (SKY)/NT

(format 4100 x 1854 mm only) (format 4100 x 1300 mm only) (format 4100 x 1300 mm only, thicknesses 6 mm, 8 mm, limited decor palette)

*TO GET A PERFECT
DESIGN OF THE FAÇADE
CLADDING WITH NG
SURFACE IT IS RECOMMENDED TO GLUE THE
PANELS ON AN ALUMINIM-SUBCONSTRUCTION.
SUBCONSTRUCTION.
SUBCONSTRUCTION LIKE
WOOD DO NOT HAVE THE
RIGHT PROPER TIES TO
AVOID A WAVY
APPEARANCE OF THE
CLADDING.

CLADDING.

FORMATS (aprox)

2800 x 1300 = 3,64 m²

110,24" x 51,18" = 39,18 sf

4100 x 1300 = 5,33 m²

161,42" x 51,18" = 57,37 sf

2800 x 1854 = 5,19 m²

110,24" x 72,99" = 55,87 sf

4100 x 1854 = 7,60 m²

161,42" x 72,99" = 81,81 sf

CORE

F-Quality, flame-retardant, colour brown

THICKNESSES

Panels with double-sided decor:

Thicknesses 4,0 Tolerances (EN 438-6, - 4,9 mm 5,0 - $5.3) \pm 0.3 \text{ mm} \pm 0.4 \text{ mm} \pm$ 7,9 mm 8,0 - $0.5 \text{ mm} \pm 0.6 \text{ mm}$ 11,9 mm 12,0 -13,0 mm

Panels with sanded-reverse side:

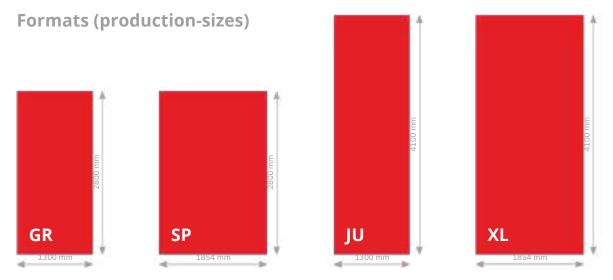
For symmetrically structured sandwich elements.

Tblekaneses (EN 438-6, 5.3)

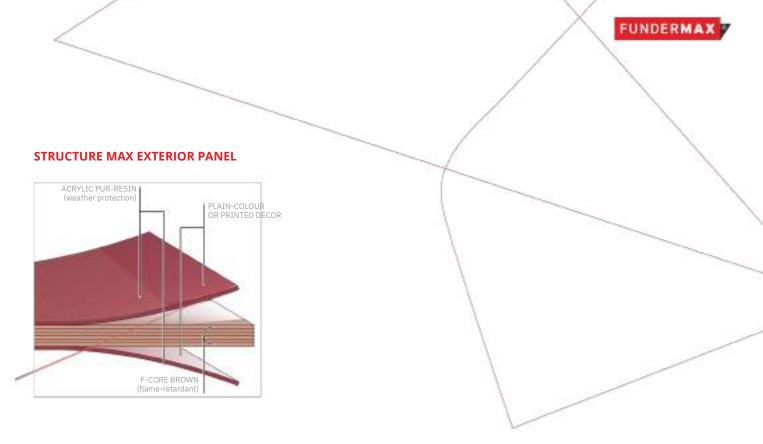
2,0,2 2n,9n mm

3,0,34n0mm

In order to be able to design the inner sides of balconies with a uniformly light look, it is also possible to produce Max Exterior panels with a white (rear) side using decor 0890 NT – Balcony white. As a result of the differing decor structure, the fastening spacings given in our Technical Information brochures should be reduced by about 15 %.



\$ +10 - 0 mm (EN 438-6, 5.3)
ATS ARE PRODUCTION FORMATS. IF EXACT DIMENSIONS AND ANGLES ARE NECESSARY, WE RECOMMEND AN ALL-SIDED BLANK. DEPENDING ON THE METHOD OF TRIMMING, NET SIZE IS REDUCED BY CA. 10 mm.



PHYSICAL DATA

PROPERTIES	TEST METHOD	ASSESSMENT	STANDARD VALUE	ACTUAL VALUE
LIGHT-FASTNESS AND WEATHER RESISTANCE (SURFACE NT)				
Artificial weathering*	EN ISO 4892-2 3000 h	EN 20105-A02 greyscale	≥ 3	4-5
PROPERTIES	TEST METHOD	ASSESSMENT	STANDARD VALUE	ACTUAL VALUE
MECHANICAL PROPERTIES				
Apparent density	EN ISO 1183-1	g/cm	≥ 1,35	≥ 1,35
Flexural strength	EN ISO 178	3 MPa	≥ 80	≥ 80
Modulus of elasticity	EN ISO 178	MPa	≥ 9.000	≥ 9.000
Coefficient of thermal expansion	DIN 52328	1/K		18 x 10 -6
Thermal conductivity		W/mK		0,3
Water vapour diffusion resistance				ca. 17.200 µ
FIRE BEHAVIOUR				
Europe	EN 13501-1	MA39-VFA Vienna	Euroclass B-s2, d0 for 6 - 13** mm	

FIRE BEHAVIOUR			
Europe	EN 13501-1	MA39-VFA Vienna	Euroclass B-s2, d0 for 6 - 13** mm
Switzerland		EMPA Dübendorf	Fire classification 5.3 for 6 - 13 mm
France	NFP 92501	LNE	M1 for 2 - 10 mm M1 for 6 - 10 mm
Spain	UNE 23727-90	LICOF	

PERMITS		
Façade permit Germany	Institut für Bautechnik Berlin	6, 8, 10 mm, Approval-No. Z-10.3-712
ETB guidelines for building components which safeguard against falls, June 1985. Balcony railings.	TU Hannover	Passed (depending on building regulation and railing construction 6, 8 or 10 mm panel thickness)
Avis technique Frankreich	CSTB	6, 8, 10 und 13 mm, wood- and metal subconstruction Avis Technique n° 2/14-1623 Avis Technique n° 2/16-1753 Avis Technique n° 2/12-1505* V1 Avis Technique n° 2/16-1749 Avis Technique n° 2/13-1565* V1 Avis Technique n° 2/16-1716
WinMark	WinMark	A10114

FOR THE SURFACE NT APPLIES A GLOSS DEGREE TOLERANCE OF +/- 5 GE MEASURED AT 60°
*DECOR AUTN: ARTIFICIAL WEATHERING EN ISO 4892-2: 1500H; ASSESSMENT ACCORDING GREYSCALE EN 20105-A02: 2
*DECOR INDIVIDUALDECOR: ARTIFICIAL WEATHERING EN ISO 4892-2: 3000H; ASSESSMENT ACCORDING GREYSCALE EN 20105-A02: 3
**EXCEPTION IS PODIO-BALCONY FLOOR PANEL; EUROCLASS B-S2,D0 FOR 6 - 20 MM

ALL THE RESPECTIVE CURRENT CERTIFICATES AND APPROVALS ARE AVAILABLE IN THE DOWNLOAD SECTION AT WWW.FUNDERMAX.AT. PLEASE OBSERVE ALL VALID BUILDING REGULATIONS. WE WILL ASSUME NO RESPONSIBILITY IN THIS REGARD.

Resource and Environmentally Friendly Facade Panels We are specialists in the processing of renewable raw materials

We are specialists in the processing of renewable raw materials – and have been for over 100 years. Our production cycles are closed, production waste is either recycled back into the production process or used to generate energy in our green energy district heating plants. This works so well, that today as a private company we provide district heating to over 3,000 households.



QUALITY MANAGEMENT SYSTEMS

FunderMax has oriented its production facilities and processes on internationally recognized standards such as ISO 9001, ISO 14001, OHSAS 18001 and EN 16001. This fact gives all customers the assurance that they have in their hands a high-quality construction product. And in its procurement of raw materials and intermediate products, FunderMax orients itself on uptodate standards such as FSC® and PEFC™*.

SUSTAINABLE PRODUCTION

Max Exterior is made from natural fi bre panels — around 65%, by weight — consisting largely of wood that has been processed into "kraft papers". This wood is a by-product of sawn lumber production or of sawmills. We source these raw materials from vendors certified according to the standards FSC® or PEFC™. These standards ensure that the wood is produced in compliance with internationally applicable rules for sustainable forestry.

The kraft papers are impregnated with synthetic resins in impregnation facilities, dried, and pressed into durable, moisture-resistant panels under high pressure and heat. These panels do not contain organic halogen (or chlorine, fl uorine, bromine, etc.) compounds such as are found in greenhouse gases or PVC. They contain neither asbestos nor wood protection agents (fungicides, pesticides, etc.) and are free of sulphur, mercury and cadmium.

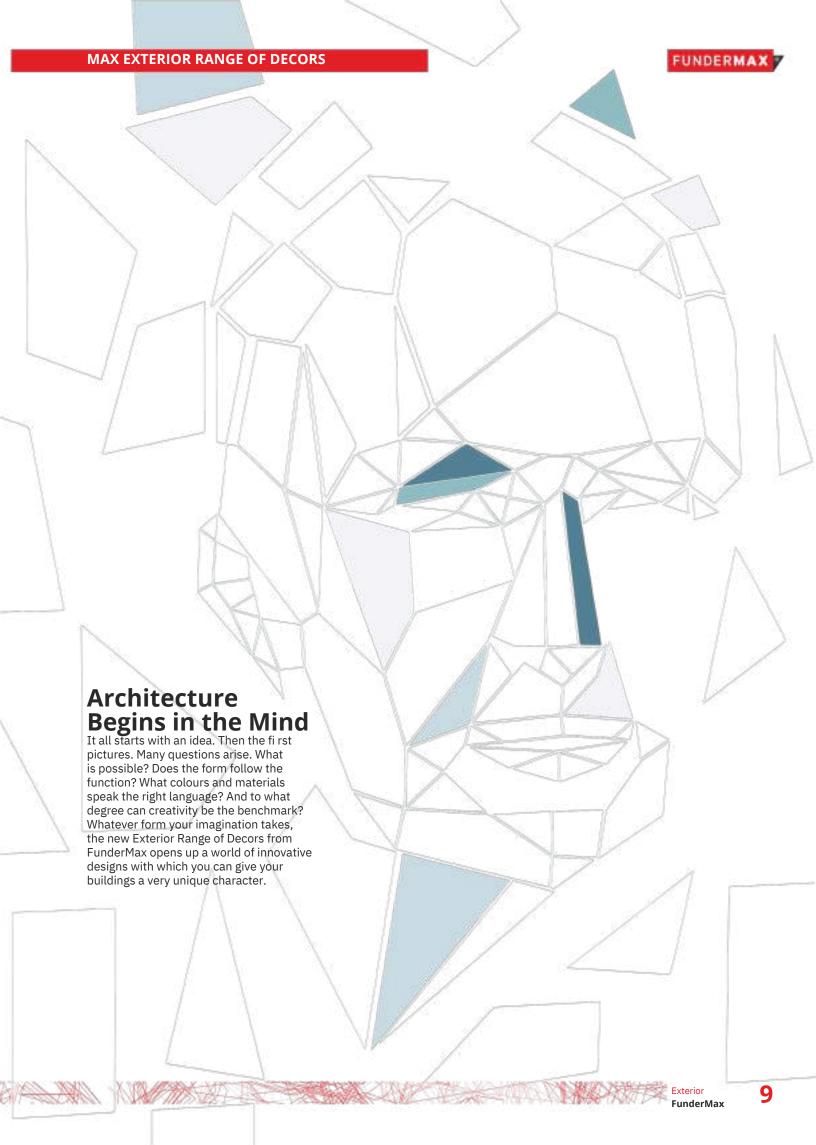
The exhaust air removed from the drying process is treated using a process of regenerative thermal oxidation, with the resulting heat being fed back into said drying process. For its installation of this efficient exhaust air treatment, FunderMax was awarded the "Klima:aktiv" award for best practices by the Austrian Energy Agency and the Austrian Federal Ministry of the Environment. This avoids

CO 2 emissions of ca. 10,000 tons annually at the production site.

*PLEASE FIND FURTHER INFORMATION AT WWW.FUNDERMAX.COM

WASTE DISPOSAL

Chips and shavings produced by processing (cutting and milling) are not hazardous to human health. This also means that waste can even be disposed of thermally without the emission of environmental toxins such as hydrochloric acid, organic chlorine compounds or dioxins, assuming modern heating systems. At appropriately high temperatures, and assuming both sufficiently long retention of the combustion gas in the combustion space and a sufficient oxygen supply, Max Exterior decomposes into carbon dioxide, nitrogen, water and ash. The energy emitted via this process can be put to use. Disposal in properly managed commercial waste disposal sites is unproblematic. As a matter of principle, country-specific laws and regulations with regard to disposal must be adhered to.











Update 2019

DUE TO THE PRINTING PROCESS, THE ORIGINAL PATTERNS MAY DIFFER FROM THE IMAGES IN THIS BROCHURE.

Structures in unique intensity: From geometric elements to hybrid decors to flowing marble effects and textile dynamics – with six fascinating decor creations in urban and earthy tones, FunderMax reinterprets material. Experience extraordinary designs that create a powerful excitement, especially in the interplay with matt and glossy surfaces.





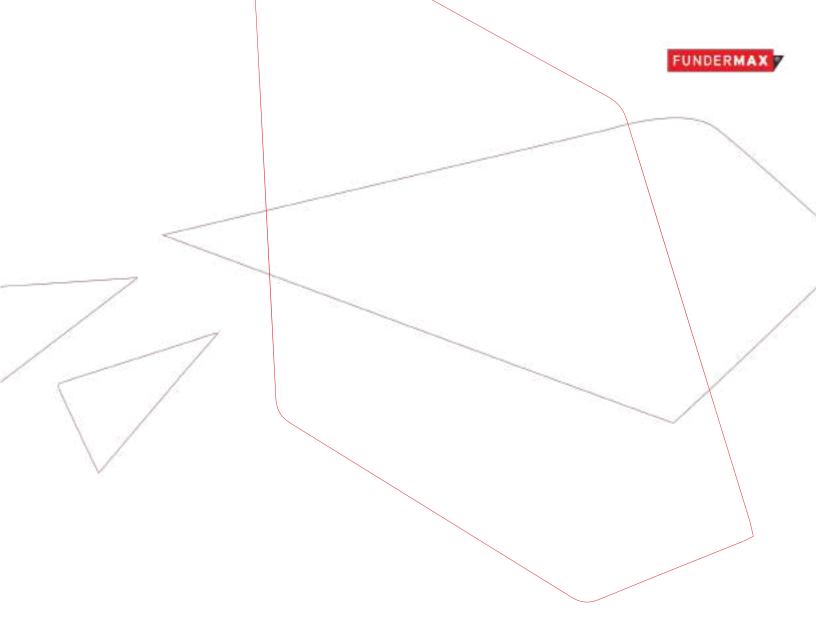












Authentic Natura

The power of nature forms these highly individual looks: its unparalleled structure gives Authentic Natura an exceptionally natural appearance. Combined with the lively decor structure, this look makes every single panel a unique item.





Civic centre Ginsheim-Gustavsburg, GermanyWinner of the "Deutsche Fassadenpreis" 2011. Conceived by Hille Architekten, photographed by Horst Goebel.





Fire station Saltaus, ItalyMonolithic design, surrounded by nature.
Projected by architects Menz + Gritsch.

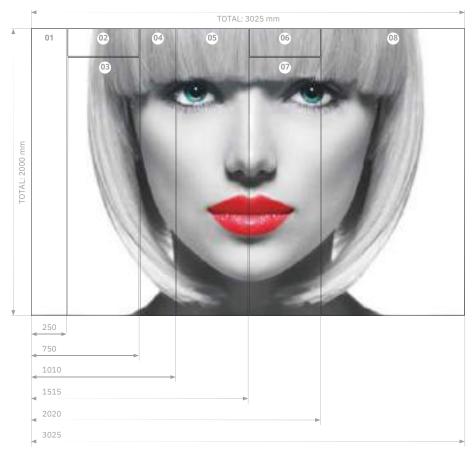


Individualdecor

If you can think it, we can print it. Make your imagination into individual, large-sized decor concepts. With various formats and motifs spanning over multiple formats, your fantasy becomes reality. Give your buildings character with truly unique designs.

As a small inspirational source, we present to you a few application examples on next page. FunderMax Individual decor has made all of them possible.

Find all information about FunderMax Individualdecor on www.individualdecor.com



Ideas with Form

With individual designs from FunderMax, you have the freedom to provide facades, balconies and outdoor-applications with creative and completely unique designs. Your design can be printed on single panels, or as in the image below, across several panels. Ideal for large designs and special visual effects.





Baumit Sales Location, Austria Impressive facade with a custom design from the Baumit advertising line. Design and photos: Baumit





Haus der Generationen, Österreich Treetop design for smooth transitions between home and environment. Designed by Gerhard Mitterberger.





Clientis Park, Switzerland Cubic headquarters with mosaic design and the highest energy standard. Concept by Architektengemeinschaft 4 and Atelier 47.







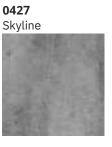
DUE TO THE PRINTING PROCESS, THE ORIGINAL PATTERNS MAY DIFFER FROM THE IMAGES IN THIS BROCHURE.

With its distinctive gloss and matt facets, Sky opens up a world of possibilities. Appealing to the eye, and impressive to touch, it is full of depth and character. Unleashing new potential, especially when re-creating stone or concrete finishes.



0426 Loft











0421

Venus



0406 Rockstar

The curtain rises. Awaiting behind it are shimmering colours, expressive textures and millions of possible combinations. Tap into this source of inspiration and lend your buildings an unmistakable character.

FINISH

Our finishes are all weatherproof, optimally lightfast, highly durable, and combinable with almost every FunderMax decor.







NT The cilk-matte look with

The silk-matte look with a feel of fine hammer embossed finish.

NG

The glossy high-class touch that enhances any decor.

NH

Our surface with the specially printed hexagon pattern – slip-free and ideal for that special emphasis.



metallic

Metallic additionally gives your decors a timeless gleam. This is made possible by combining a transparent overlay with metallic flakes and a plaincoloured decor. If you're interested in other Metallic combinations, please get in touch with us.

5032 + GLITTER Cinnamon + G



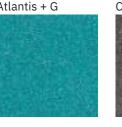
0080 + GLITTER



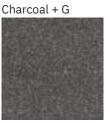
0768 + GLITTER



0056 + GLITTER Atlantis + G



0077 + GLITTER



0066 + GLITTER





The eternal tension between light and shade – a daily presence, a continuous novelty. This much elegance is combinable with every other of our decors. Give your buildings maximum appeal through contrast.



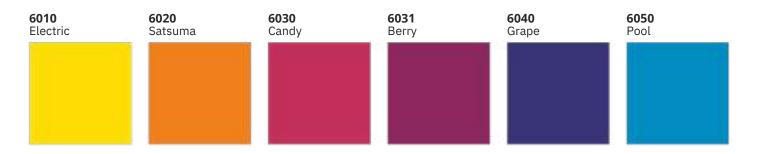






neon

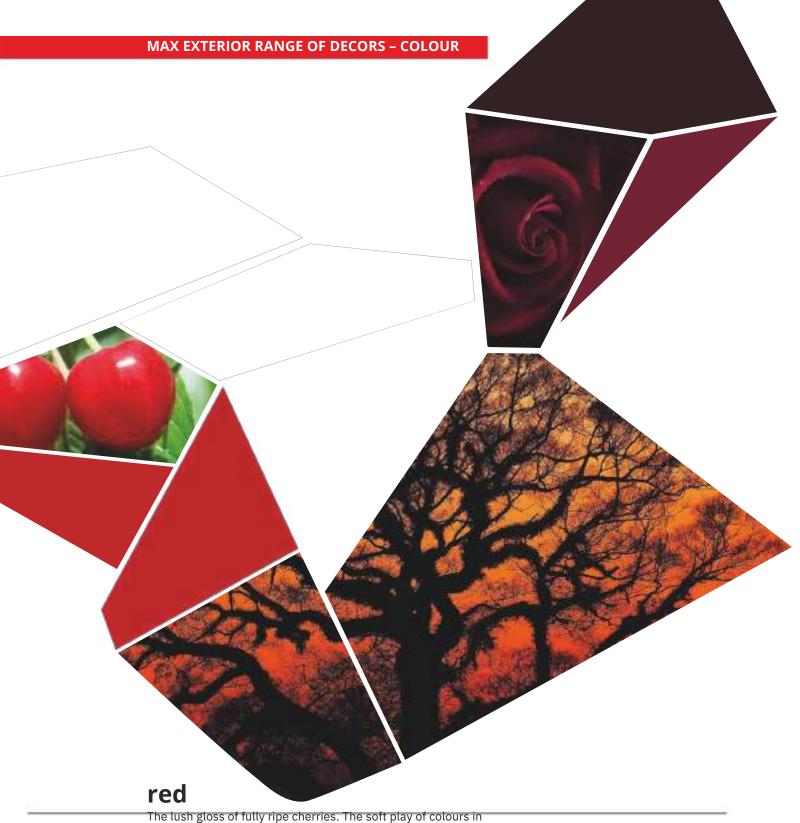
Fascinating optical intensity. With an all-new process, Max Exterior panels can now be produced with even more vibrant colours. Give your buildings incredible brilliance.



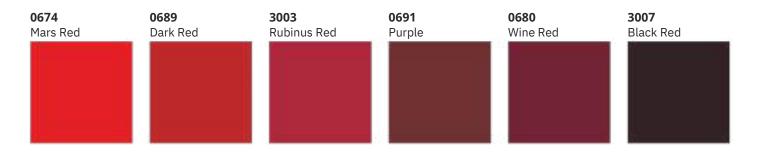


yellowThe last glimmering streak of a sunset. Jasmine flowers delicately glowing in the backlight. Give your buildings freshening colour shades.

0687 Maize	0647 Golden Yellow	0736 Saffron	0851 Winter White	0065 Ivory	0654 Jasmin



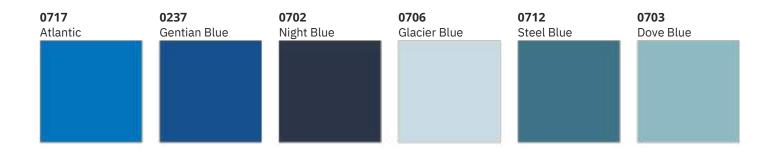
The lush gloss of fully ripe cherries. The soft play of colours in an opened rose blossom. Give your buildings deeply felt passion.



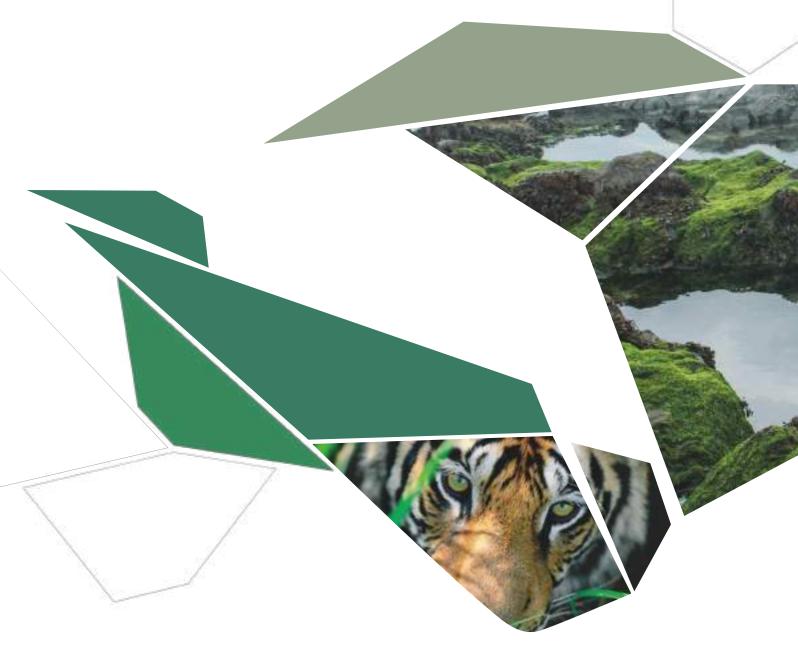


blue

The mysterious depth of the night sky over the city. Seawater glistening in a thousand different colour facets. Give your buildings fantastical inspiration.



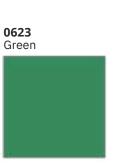
MAX EXTERIOR RANGE OF DECORS – COLOUR

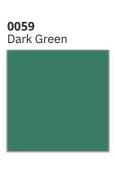


green

A sea of fern leaves in the forest's twilight. The iridescent eyes of a feline. Give your buildings a look of opulence.





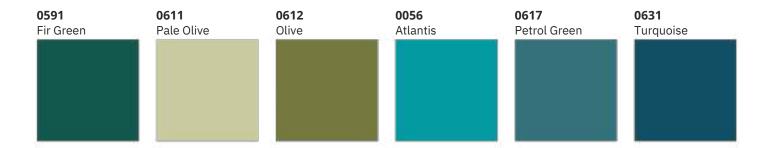














Clay castles in front of a steel-blue savannah sky. The delicately speckled house of a vineyard snail. Give your buildings a pristine, natural look.





Stones smoothed by the waters of the surf. Subtle interplay of ivory and cream shades. Give your building exceptionally noble looks.

0073 Pale Ivory	0066 Sand	0733 Hygienic White	0627 Hygienic Beige	0651 Cream	0693 Orchid
		·			



impressive

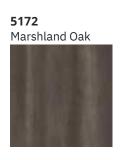
Distinctive at first glance – and at any further one. The look of precious woods from all over the world. Give your buildings impressive style.











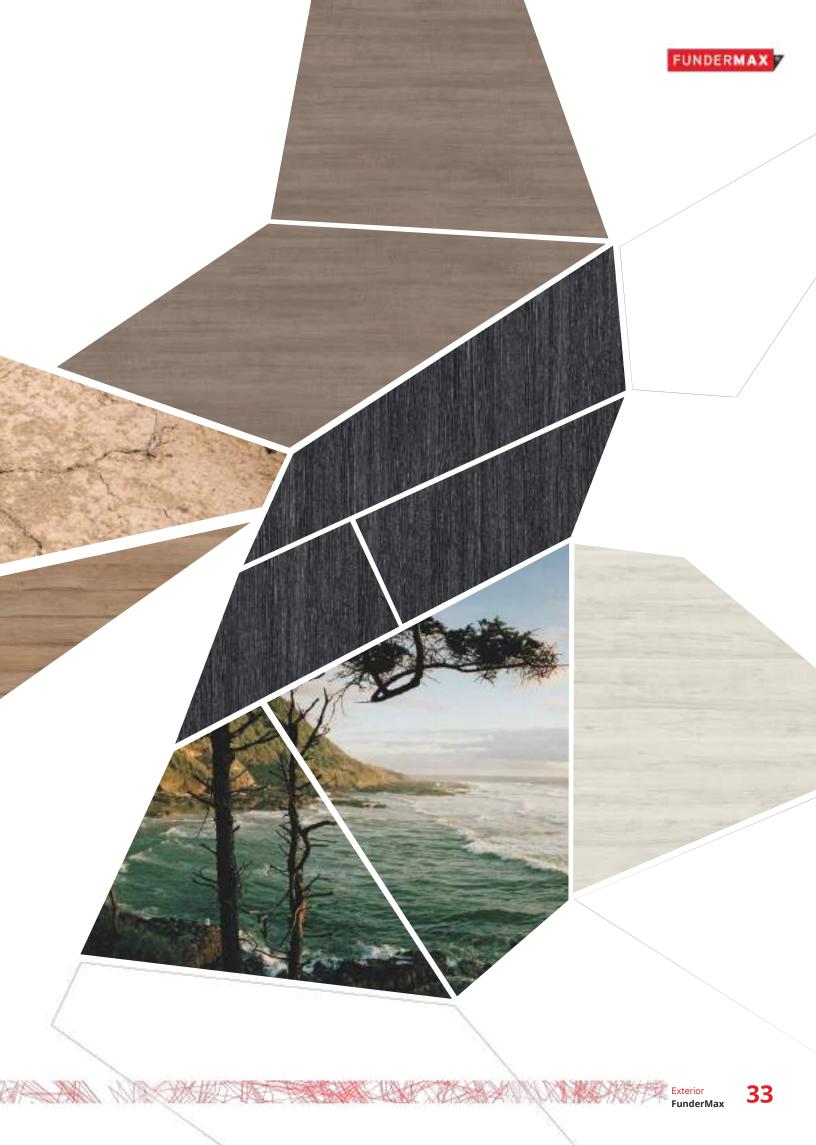






Clear lines and dynamic structures between warm solid wood and urban coolness. Give your buildings powerful simplicity.







iconic

Purposely asymmetric structures and high-contrast lighting makes for visually stunning dynamics. Give your buildings impulses overflowing with life.





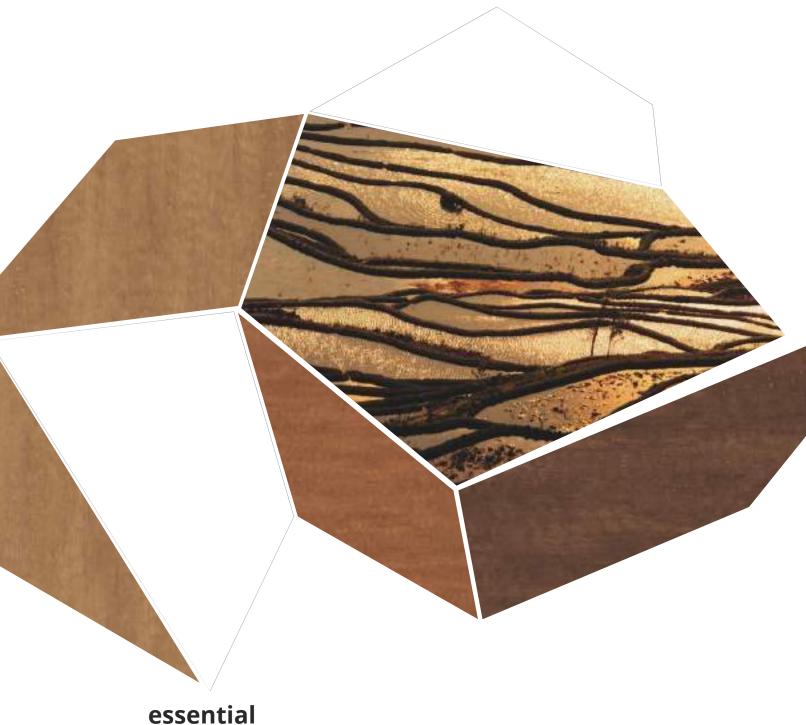












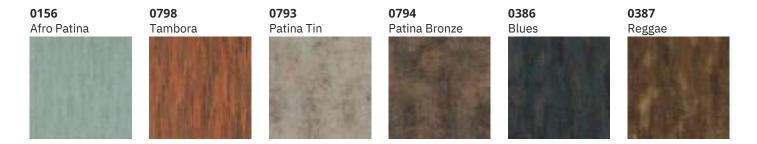
Detailed patterns, delicate lines, earthy expressions. A world of warm colours, reduced to its substance. Give your buildings charisma.







Internally moved, caught in a constant flow. A fascinating play of colour, structure and material. Give your buildings effects that reveal something previously unseen every time you look.

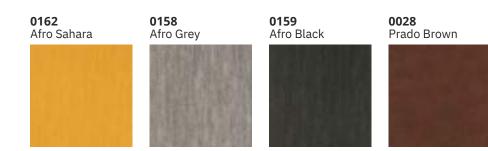




MAX EXTERIOR RANGE OF DECORS - MATERIAL



Strong colour accents and calm structures in perfect harmony. Give your buildings timeless design.











Witnesses of nature's sturdy power resulting in both strong and tender structures. Give your buildings fascinating plastic intensity.





0344 Riverside



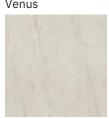
0496



0497 Stonehenge



0421 Venus



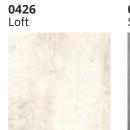
0406 Rockstar







Impressive, cold, larger than life: the scenery of a megacity transferred into gripping looks. Give your buildings the expression of modern metropolises.















DECOR OVERVIEW

				GR	JU	SP	XL	JU	XL	JU	DECOR	
ECOR DE	COR	DECOR NAME	NEAREST NCS	2800 X	4100 x	2800 x	4100 X	4100 x	4100 x	4100 x	ON REAR	
YPE N	NO.		CODE	1300	1300	1854	1854	1300	1854	1300	SIDE	GRA
OLOUR				NT	NT	NT		NG O	NH* ○	NY*		
U U U U		Atlantis	S 3040-B40G	0	0	0	0	0	0		X	N
UUUU		Dark Green	S 5020-G			0	0		0		Х	١
U U U U		Ivory	S 0510-Y20R	0	0	0	0	0	0		Х	١
UUUU		Sand	S 1505-Y20R	0	0	0	0	0	0		Х	١
UUUU		Carbon Grey	S 7502-B	0	0	0	0	0	0		Х	١
UUUU		Pale Ivory	S 0505-G90Y			0	0		0		X	١
UUUU		Pastel Grey	S 2500-N	0	0	0	0	0	0		Х	1
UUUU		Dark Grey	S 5000-N	0	0	0	0	0	0		X	١
UUUU	007	Charcoal	S 7005-R50B	0	0	0	0	0	0		Х	1
0 0 0 00	ນ	Black	S 9000-N	0	0	0	0	0	0		Х	1
	007	White	S 0502-G50Y	0	0	0	0	0	0		Х	1
3	3	Starlight	S 0502-R50B	0	0	0	0	0	0		X	1
	007	Gentian Blue	S 5040-R80B	0	0	0	0	0			X	1
	4	Fir Green	S 7020-B90G	0	0	0	0	0	0		Х	1
(007	Kiwi Green	S 1015-G40			0	0		0		Х	1
	5	Pale Olive	S 2010-G90Y			0	0		0		X	1
(007	Olive	S 5020-G70Y	0	0	0	0	0	0		Х	ı
7	7	Petrol Green	S 6020-B30G			0			0		X	1
(800	Green	S 4040-G10Y	_		0	0	^	0		X	-
()	Hygienic Beige	S 2010-Y40R	0	0	0	0	0	0		Х	-1
(008	Turquoise	S 6020-B10G	0	0	0	0	0	0		X	- 1
5	5	Tobacco	S 4020-Y30R	0	0	0	0	0	0		X	
	009	Golden Yellow	S 1050-Y10R	0	0	0	0	0	0		X	
	1	Cream	S 0907-Y50R	0	0	0	0	0	0		X	1
	023	Jasmin	S 1515-Y20R	0	0	0	0	0	0		X	-
	7	Sepia Brown	S 8010-Y50R			0	0		0		X	- 1
	059	Terracotta	S 4040-Y80R	0	0	0	0	0	0		X	
	1	Jade Green	S 4010-G30Y	0	0	0	0	0	0		X	- 1
	059	Reseda Green	S 1510-G20Y	0	0	0	0	0	0		X	,
	2	Mars Red	S 1580-Y90R			0	0		0		• • •	
	2061			0	0	0	0	0	0		x	1
		Wine Red	S 5040-R10B	0	0	0	0	0	0		X	
	1	Maize	S 0520-Y20R	0	0		0	0	0		X	1
	061	Dark Red	S 2570-Y80R		0	0	0	0	0		Χ	1
	2	Purple	S 5040-Y90R	0	0	0	0	0	0		X	1
	061	Old Pink	S 4020-Y60R	0	0	0	0	0	0		Χ	1
	7	Orchid	S 2010-Y80R	0		0	0		0		X	1
	062	Night Blue	S 8010-R70B			0	0		0		X	1
	3	Dove Blue	S 3020-B10G	0	0	0	0	0	0		X	1
	062	Glacier Blue	S 2010-B	0	0	0	0	0	0		X	1
7	7	Steel Blue	S 4030-B			0	0				X	1
(063	Atlantic	S 2060-R90B	0	0	0	0	0	0		Х	1
1	1	Yellowish Green	S 1060-G60Y	0	0	0	0	0	0		X	1
(064	Hygienic White	S 0804-Y30R	0	0	0	0	0	0		Х	1
Ę	5	Saffron	S 1050-Y20R	0	0	0		0	0		Х	1
(064	Birch Grey	S 2002-G50Y	0	0	0	0	0	0		Х	1
7	7	Pebble Grey	S 1002-Y	0	0	0	0	0	0		Х	-
(065	Medium Grey	S 4502-Y	0	0	0	0	0	0		X	1
	1	Cool Grey Medium	S 3502-B	0	0	0	0	0	0		X	1
	065	Sparrow	S 6005-Y20R	0	0	0	-	0	0		X	
	4	Concrete Grey	S 4005-B20G	0	0	0	0	0	0		X	1
	065	Winter White	S 0505-Y30R	0	0	0	0	0	0		X	1
	7	Rubinus Red	S 2570-R	0	0	0	0	0	0		X	
	066	Black Red	S 8010-R10B	0	0	0	0	0	0		X	1
	1	Cinnamon	S 3560-Y30R	0		0	0		0		X	'
	066	Electric	S 0580-Y								^	1
	2	Satsuma	S 0585-Y40R	0	0			0			005	'
	2066		\$ 0585-140R \$ 1070-R20B	0							007	1
	3	Candy		0							7	
	3067	Berry	S 2065-R20B	0							007	1
		Grape	S 3555-R60B	0							7	1
	4	Pool	S 1565-B	0							007	1
	068			0							7	
)			NT	NT	NT	NT	NG	NH*	NY*	007	
(9656 + G	Atlantis + Glitter		0	0			0			⁷ x	F
	3066 + G	Sand + Glitter		0	0			0			00,7	F
(96 9 7 + G	Charcoal + Glitter		0	0			0			⁷ x	F
8	3080 + G	Black + Glitter		0	0			0			007	F
(9988 + G	Sparrow + Glitter		0	0			0			7 _X	F
	032 + G	Cinnamon + Glitter		0	0			0			X	F
Ē	5032 + (1										^	

Exterior FunderMax



			FORMATS (mm) AND SURFACES GR JU SP XL JU XL JU DECOR								
DECOR DECOR TYPE NO. NATURE		DECOR NAME	2800 X 1300	JU 4100 X 1300	SP 2800 X 1854	XL 4100 X 1854	JU 4100 X 1300	XL 4100 X 1854	JU 4100 x 1300	DECOR ON REAR SIDE	GRAII
IATUF	016	Dark Afro	NT O	NT O	NT O	NT O	NG O	NH*	NY*	V	R
1	0	Light Afro	0	0	0	0	0	0		X	R
1	016	Akro Rust	0	0	0	0	0	0		X	R
1	1	Akro Ruby	0	0	0	0	0	0		X	R
· -	016	Sun Pear	0	0	0	0	0	0		X	R
-	8	Fir Platinum	O	O	O	O				X	R
1	016	Tyrol Pine								X	R
-	9	Ecuador	·	0	0	O***	0	0		X	R
H	060	Amazon						_		×	R
Н	1	Enigma	·	0	0	0	0	0		X	R
H	080	Taurus								X	R
-	1	Butterfly	0	0	0	O	0	0		X	R
	080	Jazz	O	O	0	0				×	R
-l	3	Creek	0	0	0	0	0	0		X	R
-	091	Gold Coast	0	0	0	0	0	0		X	R
	9	Antique	0	0	0	0	0	0		X	R
	092	Phoenix	0	0	0	0	0	0		×	R
· -	2	Akro Almond	0	0	0	0	0	0		X	R
	092	Akro Terra	0	0	0	0	0	0		×	R
-	3	Voyager	0	0	0	0	0	0			R
	092	Thunder	O	O	\bigcirc	O***				X	R
1	4	Polar Oak	0	0	0	0	0	0			R
' 	092	Marshland Oak	0	0	0	0	0	0		X	R
·	5	Barrique Oak	0	0	0	0	0	0			R
1	092	barrique Oak	0	0	0	0	0	0		Х	Л
NATE	RIAL		NT	NT	NT	NT	NG	NH*	NY*	Х	
1	002 092	Prado Alu Grey	0	0	0	0	0	0		Х	R
1	672	Prado Agate Grey	0	0	0	0	0	0		Х	R
1	002 092 7 8 002 092 8 9 015 093	Prado Brown	0	0	0	0	0	0		Х	R
1	7	Afro Patina	0	0	0	0	0	0		Х	R
1	002 092	Afro Grey	0	0	0	0	0	0		Х	R
1	8	Afro Black	0	0	0	0	0	0		Х	R
1	015 093	Afro Sahara	0	0	0	0	0	0		Х	R
1	6	Riverside	0	0	0	0	0	0	0	Х	R
1	6 0 015 093	Blues	0	0	0	0	0	0		Х	R
1	8 1 015 093	Reggae	0	0	0	0	0	0		Х	R
1	015	Moonwalk	0	0	0	0	0	0	0	Х	R
1	9	Rockstar	0	0	0	0	0	0	0	Х	R
1	016 093	Venus	O***	O***	O***	()			0	Х	R
	034	Loft	0	0	0	0	0	0	0	X	R
1	Ŏ34	Skyline	0	0	0	0	0	0	0	Х	R
		Cave	0	0	0	0	0	0		Х	R
1	4				0	0	0	0		X	R
1	093 4 6 038	Corro	0	0			0			X	R
1	093 4 6 038 517	Corro Kings Cross	0	0	0		_	0			R
1	1				0	0	0	0		Х	11
1	1	Kings Cross	0	0	0	0	0	0	0		R
1 1 1 1 1	1	Kings Cross Satellite	° °	° ° °	0	° ° °	0	0	0	Χ	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	Kings Cross Satellite Colosseum	° °	° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °	°	0 0	0	0	0	X X	R
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	038 517 6 1 038 517 7 2 039 517 4 3 040	Kings Cross Satellite Colosseum Stonehenge	° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °	0 0	0 0	0 0	0 0	0		X X X	R R
	1	Kings Cross Satellite Colosseum Stonehenge Highway	0 0 0 0	0 0	0 0	0 0 0 0 0	0 0 0	0 0		X X X	R R R
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	038 517 7 2 039 517 4 3 040	Kings Cross Satellite Colosseum Stonehenge Highway Ardens			0 0 0	0 0 0 0	0 0 0 0	0 0 0		X X X X	R R R
1 1 1 1 1 1 1 1 1	038 517 7 2 039 517 4 3 040	Kings Cross Satellite Colosseum Stonehenge Highway Ardens Spargo	0 0 0 0 0 0 0		0 0 0 0 0		0 0 0 0 0	0 0 0		X X X X	R R R R
1 1 1 1 1 1 1 1 1 1	1 038 517 7 2 039 517 4 3 040 6	Kings Cross Satellite Colosseum Stonehenge Highway Ardens Spargo Aqua					0 0 0 0 0 0	0 0 0 0 0 0 0		X X X X X X	R R R R R
1 1 1 1 1 1 1 1 1 1 1 1	1 038 517 7 2 039 517 4 3 040 6 042 1	Kings Cross Satellite Colosseum Stonehenge Highway Ardens Spargo Aqua Kontra					0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	X X X X X X	R R R R R
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	038 517 7 2 039 517 4 3 040 6 042 1	Kings Cross Satellite Colosseum Stonehenge Highway Ardens Spargo Aqua Kontra Petroleum							0	x x x x x x x	R R R R R R
11 11 11 11 11 11 11 11 11 11 11 11 11	038 517 7 039 517 4 3 040 6 042 1 042 6	Kings Cross Satellite Colosseum Stonehenge Highway Ardens Spargo Aqua Kontra Petroleum Patina Tin							0	x x x x x x x x	R R R R R R R
111111111111111111111111111111111111111	038 517 2 039 517 3 040 6 042 1 042 6 042	Kings Cross Satellite Colosseum Stonehenge Highway Ardens Spargo Aqua Kontra Petroleum Patina Tin Patina Bronze							0	x x x x x x x	R R R R R R R R

049

LEGEND 6

X = DESIGN49N BOTH SIDES

() = NO DUANTITY LIMIT, DELIVERY TIME PROVIDED UPON REQUEST.

R = THIS DESIGN IS UNI-DIRECTIONAL. PLEASE NOTE FOR OPTIMIZATION AND CUTTING.

N = THIS DESIGN IS MULTI-DIRECTIONAL. YOU CAN TURN IT WHEN CUTTING.

PROTECTIVE LAMINATE COVER FOR TRANSPORT AVAILABLE FOR AN EXTRA CHARGE.

NT NG = GLOSS NH = HEXA NY = SKY

U = COLOUR H = NATURE M = MATERIAL S = METALLIC C = AUTHENTIC

060 3 060

> 0 078

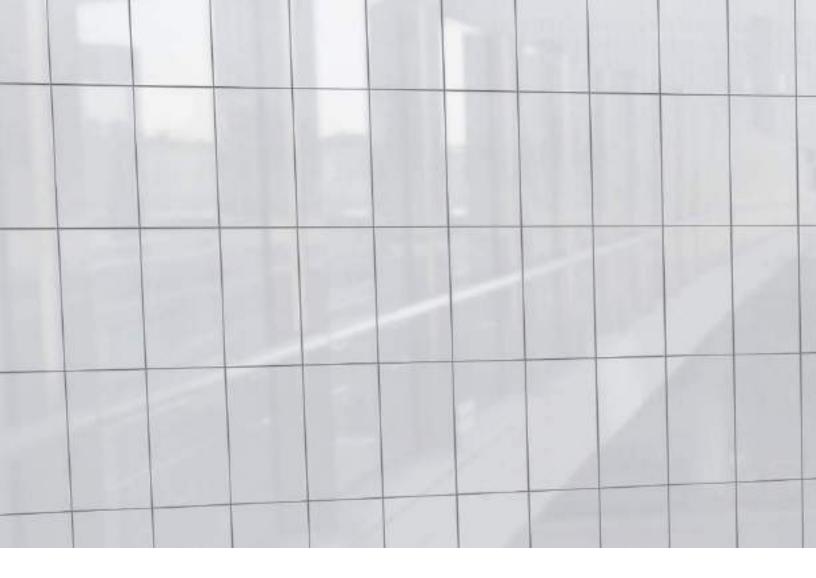
4 078 Exterior FunderMax

^{*}BACK NT 048

**ARTIFICIAL WEATHERING EN ISO 4892-2: 1500H.
IN ACCORDANCE WITH THE GRAY SCALE EN 20105-A02: 3

***THICKNE 948-10 mm

¹



/18-PR0072GB.00

FunderMax GmbH

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